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AKU NO KYOUTEN

by KISHI Yuusuke & KARASUYAMA Eiji

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Aku no Kyouten v4 c14

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T/N: ALL TEXT WITH A STAR NEXT TO IT IN THIS CHAPTER IS SAID IN ENGLISH AND NOT JAPANESE IN THE ORIGINAL.
LOOKS LIKE YOU'VE RECOVERED
Good! Good!*
Huu...
Huu...
#1
WELL THEN HAYAMI KEISUKE-KUN...

悪の教典

Lesson of the evil

Lesson14

WE'RE IN THE SCHOOL,
EVEN DURING THE SUMMER VACATION AND AT NIGHT, IT ISN'T COMPLETELY DESERTED.
THERE ARE QUITE A FEW THINGS I WANT TO ASK YOU
SO I'LL TRY MY BEST TO STICK TO SIMPLE YES OR NO QUESTIONS
IF "YES", NOD. IF "NO", SHAKE YOUR HEAD. IS THAT CLEAR, MR. HAYAMI?
MEANING, IF I LOOSENED THE TAPE AND YOU BEGAN TO SCREAM,
IT WOULD CAUSE ME A GREAT DEAL OF TROUBLE.

HMM, THIS IS A PROBLEM.
WHAT'S WITH THIS ATTITUDE?
IS HE MESSING WITH ME?
YOU'RE NOT ONE OF MY STUDENTS BUT YOU ARE STILL AN ADORABLE LITTLE SCHOOLBOY
SO I'D PREFER NOT TO TREAT YOU SO ROUGHLY
IF YOU'RE NOT GOING TO ANSWER, THEN THERE'S NO POINT ASKING.
SO HE MUST'VE CARRIED ME HERE AFTER ATTACKING ME ON THE ROOF.
THIS IS THE CHEMISTRY PREP ROOM... ON THE SECOND FLOOR OF THE NORTH BUILDING.

AND SO.. LOTS OF DIFFERENT CHEMICALS ARE STORED HERE
AS YOU'VE GUESSED, THIS IS THE CHEMISTRY PREPARATION ROOM.
LOOKS LIKE YOU'VE REALIZED.
OF COURSE, THAT INCLUDES HYDROCHLORIC ACID AND SODIUM HYDROXIDE.
HE...
HE'S NOT BLUFFING.
THIS ISN'T SOME ACT HE'S PUTTING ON JUST TO THREATEN ME.

HE'S EMPTY INSIDE...
HE'S NEVER FELT EMPATHY FOR ANYONE IN HIS LIFE.
I'VE NEVER MET ANYONE LIKE HIM.
SOMEONE SO... INHUMAN.
HOWEVER...

I DON'T WANT TO DIRTY THE FLOOR TOO MUCH.
AFTER ALL, I'M THE ONE WHO WILL HAVE TO CLEAN IT UP LATER.
SO... EARLIER, WHEN I WENT TO CHECK OUT THE AMATEUR RADIO CLUBROOM, I FOUND THIS.
DO YOU KNOW WHAT THIS IS?

IT CAUTERIZES WOUNDS, SO THE FLOOR WON'T GET STAINED.
THE SOLDERING IRON IS QUITE A HANDY PIECE OF EQUIPMENT.
IT LEAVES THE SKIN FULL OF HOLES LIKE A BEEHIVE, WHICH IS QUITE DISGUSTING.
STILL... THERE ARE A FEW PROBLEMS FROM A VISUAL PERSPECTIVE.
BUT, TO THINK YOU HAD SOMETHING LIKE THIS IN YOUR POSSESSION
AS A TEACHER, PERHAPS THIS IS GOING TOO FAR?

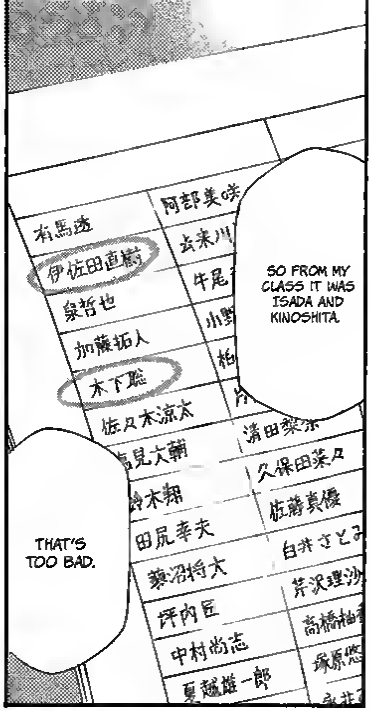
IF YOU HAD A CHANCE, YOU WOULD HAVE STABBED ME WITHOUT HESITATION, RIGHT?
I'D EXPECT, EVEN FOR A JUVENILE, THE SENTENCE WOULD BE SEVERE FOR THAT
HOWEVER...
YOU CAN'T TAKE ME DOWN WITH SOMETHING LIKE THIS
ON THE SUBJECT OF BREAK-ING DOWN DEFENSES,
THIS HERE IS HOW I DID IT
WHEN ELECTRICITY IS APPLIED TO THE NERVOUS SYSTEM, YOU LOSE THE ABILITY TO MOVE YOUR BODY
SO THAT'S WHAT HE HIT ME WITH EARLIER..
BUT HOW? I'M SURE HE-

IT'S VERY EASY TO EXTEND ONE'S REACH,
WELL, LOGICALLY THAT'S WHAT YOU'D BE QUESTIONING.
YOU DIDN'T NOTICE ME GET UP CLOSE RIGHT?
I DID IT BY SIMPLY PULLING A CORD THROUGH A PIPE
BUT WITH THIS SETUP, YOU CAN POKE THROUGH ANY CLOTHES AND SEND A CURRENT DIRECTLY INTO THE BODY
IF USED THROUGH CLOTHES, THE STUN GUN'S POWER IS REDUCED BY HALF
To kill two birds with one stone!*
A PERFECT WAY OF KILLING TWO BIRDS WITH ONE STONE

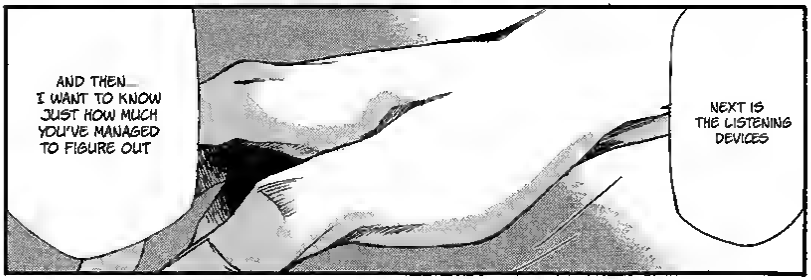
IF I DO, THEN HE CAN SAVE TIME TORTURING ME
HE'S JUST GOING ON AND ON TO GET ME TO CRACK FROM FEAR
NO DOUBT, HE WON'T HESITATE TO BREAK ME
BUT...IF I ACT EVEN A LITTLE REBELLIOUS,
Now, is that clear, Mr. Hayami?*
WELL THEN, WE'VE CHATTED ENOUGH, TIME TO GET DOWN TO BUSINESS
NOD FOR YES, AND SHAKE YOUR HEAD FOR NO

YOU'RE THE RING-LEADER, CORRECT?
AS FOR ALL THE CHEATING...
THEN, THE FIRST QUESTION-
Okay!* GOOD BOY.
Good!*
FIRST, FROM CLASS ONE... AIZAWA HIROYUKI-
AND YOU ARE TO NOD EACH TIME I SAY THE NAME OF ONE OF YOUR COLLABORATORS
NEXT I WILL READ OUT ALL THE NAMES OF STUDENTS FROM CLASSES 1 THROUGH 6,

ONE THING THEY ALL HAVE IN COMMON IS
THEY ALL FELT DISSATISFIED WITH THEIR SCHOOL LIFE,
BASED ON EACH OF THEIR CONSULTATIONS, THAT IS.


SO FROM MY CLASS IT WAS ISADA AND KINOSHITA.
THAT'S TOO BAD.

WELL THEN.


AND THEN... I WANT TO KNOW JUST HOW MUCH YOU'VE MANAGED TO FIGURE OUT
NEXT IS THE LISTENING DEVICES

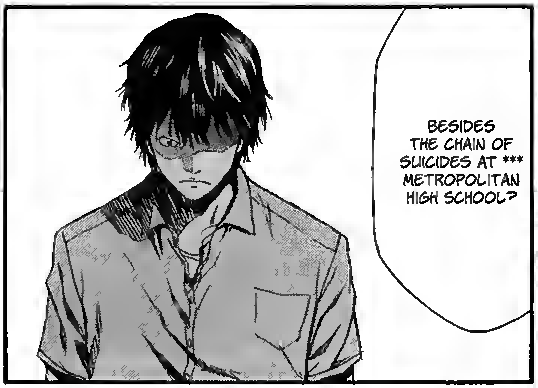
FROM HERE ON, YOU'LL HAVE TO ANSWER VERBALLY...
BUT IF YOU YELL... WELL, YOU UNDERSTAND, RIGHT?
HA-

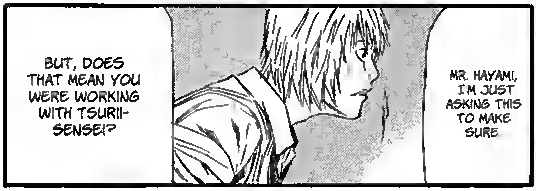
...DURING THE TEST, YOU BLOCKED ALL CELL SIGNALS
HOW'D YOU FIND OUT ABOUT THEM?
SO, THOSE LISTENING DEVICES.
WHEN I TRIED USING THE RADIO DETECTION EQUIPMENT I GOT A RESPONSE MULTIPLE TIMES, BUT EVERY TIME IT CUT OUT BEFORE I COULD TRACE IT
BECAUSE OF THAT, I REALIZED THAT THEY WERE EITHER VOICE ACTIVATED OR THEY WERE ONLY TURNED ON WHEN NEEDED
EVEN THOUGH THE SCHOOL FIGURED OUT HOW WE WERE CHEATING,
IT SEEMED THEY STILL DIDN'T KNOW WHO WAS BEHIND IT.
SO, OBVIOUSLY IT MUST HAVE BEEN THAT SOMEONE WAS LISTENING IN ON THE STUDENTS TALKING.

Excellent!*
IT'S ENOUGH TO JUST MAKE RECORDINGS AND COLLECT THEM LATER.
IF A TEACHER PLACES BUGS INSIDE THE SCHOOL,
THERE'S NO NEED FOR A RADIO SIGNAL.
ALTHOUGH... YOU NEVER CONSIDERED THIS, DID YOU?
I THOUGHT SOMEONE HAD NOTICED THE DEVICES SO I DECIDED TO LAYOUT A LITTLE BAIT.
BUT I INCREASED THE SIGNAL STRENGTH MORE THAN USUAL TO LURE YOU HERE.
IN TRUTH, I WAS USING THOSE ALONG WITH THE RADIO DEVICES.

THIS TIME, YOU SPREAD RUMORS ABOUT THE CHEATING ON PURPOSE
TO PROVOKE ME INTO ACTIVATING THE DEVICES, RIGHT?
I NEVER THOUGHT I'D CATCH SUCH A BIG FISH
YOU BASTARD...
BUT HE WHO THROWS HIMSELF INTO THE HUNT OFTEN FAILS TO NOTICE WHEN HE HIMSELF IS THE HUNTED.
UNFORTUNATELY, YOU LEARNED THAT LESSON A BIT TOO LATE.

HOW MUCH DO YOU KNOW...
ABOUT WHAT I'VE DONE?


BESIDES THE CHAIN OF SUICIDES AT *** METROPOLITAN HIGH SCHOOL?


BUT, DOES THAT MEAN YOU WERE WORKING WITH TSURII-SENSEI?
MR. HAYAMI, I'M JUST ASKING THIS TO MAKE SURE

OH, YES.
WHAT DO YOU MEAN? SO YOU REALLY DID KILL TSURII

WELL THEN, ONE MORE QUESTION
YOU AND YOUR FRIENDS...

TSURII SENSEI STUCK HIS NECK OUT TOO FAR...
HE ENDED UP STRANGLING HIMSELF
YOU'RE THE ONE WHO GOT SANADA FIRED, RIGHT?
YOU PINNED THE DRUNK DRIVING AND COLLISION ON HIM.
THIS GUY... HE'S TALKING ABOUT IT SO EASILY...
WHAT ELSE HAVE YOU FIGURED OUT?
WELL THEN?
IT SEEMS THAT I UNDER-ESTIMATED YOU.
ISN'T THAT RIGHT?

JUST WHAT EXACTLY IS IT THAT YOU WANT TO KNOW?
"WHY?"

Why?

I'M SURE YOU COULD GET ANYTHING YOU WANTED THROUGH HONEST MEANS...
YET... YOU RESORT TO DOING ALL THIS...
YOU'RE CLEVER,
AND YOU'RE GOOD AT READING PEOPLE

YOU KNOW ABOUT EXTREME SPORTS, RIGHT?
THE ONLY WAY I CAN EXPLAIN IT IS...

I SEE
I UNDERSTAND WHAT YOU'RE ASKING. BUT IT'S DIFFICULT TO GIVE A STRAIGHT ANSWER

FROM A REGULAR PERSON'S PERSPECTIVE, THEY SEEM INCREDIBLY DANGEROUS.
SKIING OFF CLIFFS, AND STUFF LIKE THAT.
OUTSIDERS CAN'T UNDERSTAND WHAT IT FEELS LIKE FOR THE PEOPLE DOING IT.
EVERYONE FACES VARIOUS PROBLEMS IN EVERYDAY LIFE, RIGHT?
AND OF COURSE, WHEN THERE ARE PROBLEMS, YOU HAVE TO DEAL WITH THEM.
SO... YOU'RE SAYING YOU DO IT FOR THE THRILL?
WELL, NOT QUITE.
COMPARED TO ALL OF YOU,
I JUST HAVE MUCH MORE FREEDOM IN DEALING WITH THEM.
Huh?
WHAT THE HELL IS HE SAYING?

LET'S ASSUME THAT MURDER IS THE MOST CLEAR-CUT SOLUTION.
A REGULAR PERSON WOULD NATURALLY HESITATE.
WHETHER IT'S THE THOUGHT OF BEING CAUGHT BY THE POLICE, OR SOME OTHER FEAR HOLDING THEM BACK.
BUT NONE OF THAT APPLIES TO ME.
LIKE EXTREME SPORT ATHLETES IF I BELIEVE IT'S POSSIBLE...
...THEN I CAN AND WILL GO ALL THE WAY.
IF YOU HESITATE, THEN THERE IS A RISK TO YOURSELF.
BUT IF YOU COMMIT AND ACT SWIFTLY, YOU'LL BE SURPRISED BY HOW EASY IT IS TO MAKE IT THROUGH.
THIS GUY...
HE'S NOT JUST A COMPLETE PSYCHO..
IT'S LIKE HE'S FROM A WHOLE NOTHER SPECIES

WELL THEN, THANKS FOR KEEPING ME COMPANY THUS FAR
THIS WILL BE THE FINAL QUESTION.
MR HAYAMI.
*I'm waiting for your answer...
.....
Everybody knows.
ABOUT WHAT YOU'VE TOLD ME,
WHO ELSE KNOWS?

I FIND THAT DIFFICULT TO BELIEVE
I DON'T THINK FIFTEEN STUDENTS FROM SIX DIFFERENT CLASSES WOULD ALL SUSPECT ME.
EVERYONE?
AAH, ALL YOUR FELLOW CHEATERS
SO, MR. HAYAMI,
THIS TIME, WON'T YOU ANSWER ME CORRECTLY?
I'M COUNTING ON YOU..
WHAT SHOULD I DO?
ナヘ

IF I TELL AN OBVIOUS LIE, HE'LL JUST KEEP ASKING
BUT.. NO MATTER WHAT!
I ABSOLUTELY CANNOT GIVE HIM THE NAMES OF REIKA OR YUUICHIROU!
THAT'S RIGHT...
ONLY THOSE TWO...
EVEN IF
...I'M BEYOND SAVING...

There's no way I'm letting this bastard kill them!
LET'S SPEAK FRANKLY
IF YOU TELL ME THEIR NAMES RIGHT NOW,
I'LL GIVE YOU AND YOUR FRIENDS A PAINLESS-

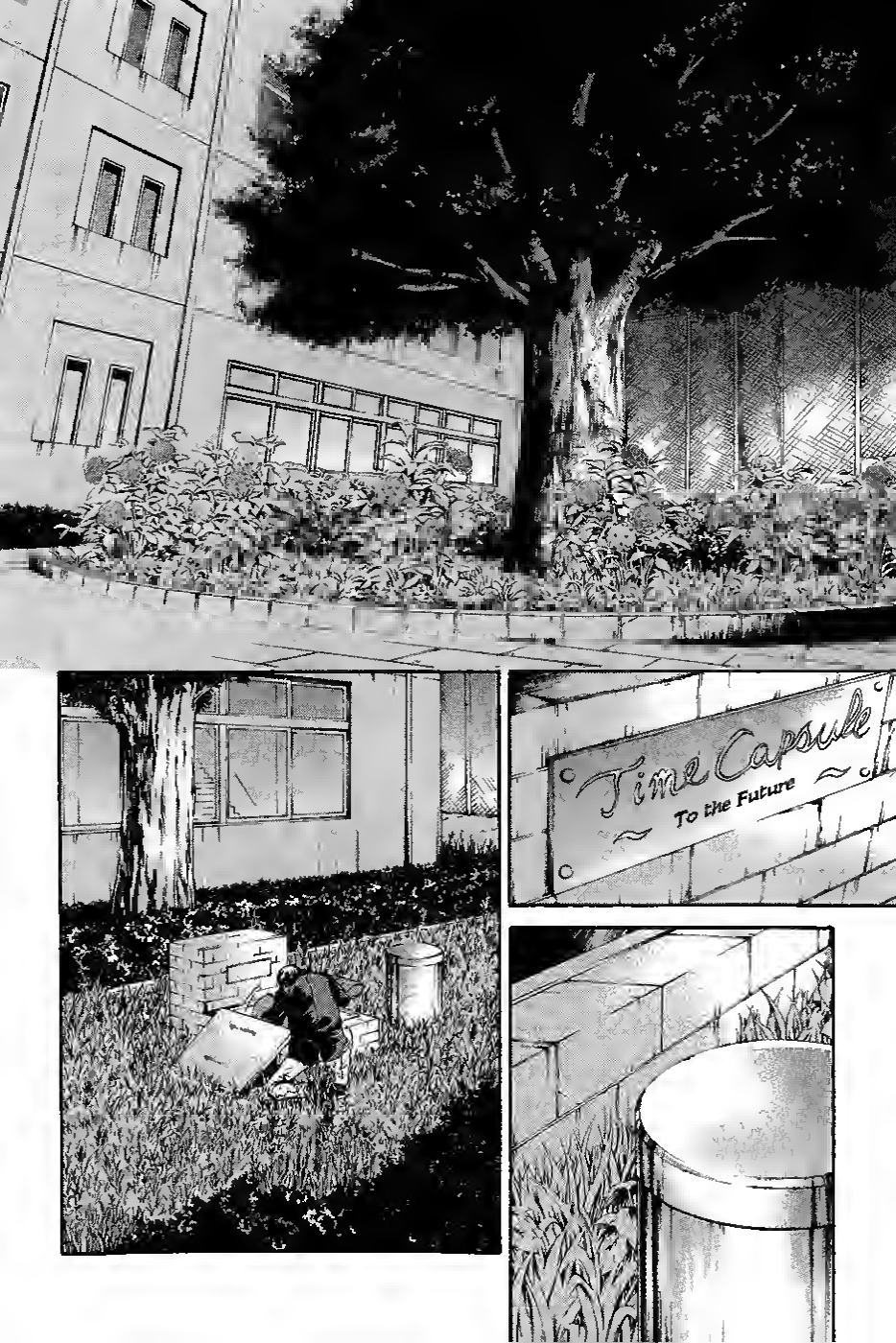
Clack
Clack
Clack
FOOTSTEPS!? SOMEONE'S COMING THIS WAY?
HEL-

GAH-
GUH-
HAH-
NOT YET!
I'M BEGGING-
PLEASE MAKE A SOUND-

SO PLEASE!
Even if I die! Protect them-!
JUST THEM, I HAVE TO-

I'M SORRY...
REIKA...

HEY, DID YOU HEAR SOMETHING JUST NOW?
EHH? NO WAY!? THAT'S SO SPOOKY...
WHAT'RE YOU SCARED OF? THERE'S NO WAY ANYONE WOULD BE HERE NOW, IT'S FINE
...TCH. FINE.
THEN HOW ABOUT WE GO TO THE PHYSICAL EDUCATION PREP ROOM?
THAT VOICE... SHIBAHARA?
THIS ISN'T GOOD... I HAVE TO HURRY WITH THE CLEANUP..
WAIT- THERE IS THAT ONE PLACE..


Time Capsule
To the Future

Lesson14 : END

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